TRINITY
GUILDHALL

Guitar Grade 2

Pieces & Exercises

for Trinity Guildhall examinations

2010–2015

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Duets for this grade:

All duets are from *Guitar Duets Initial-Grade 3* 2010-2015 published by Trinity Guildhall (TG 008091).

Haydn *arr.* Sollory	Tedesca
Carulli	Lezione
Trad. Brazilian *arr.* Rivoal	Acordai Doncela
Preiss	Canción de Cuna (Lullaby)

Alternative pieces for this grade (2010-2012):

Anderson	River Wisla (from *Guitar Travels*)	Anderson Guitar Publications AGP505
Burden	Primo Tango (from *Travelling in Style Series 2: Trek One*)	Garden Music GM25
Cracknell	Apache Dance (from *Debbie Cracknell: Enjoy Playing Guitar Solos*)	OUP 978-0-19-322114-7
Delalande	Danse (from *Le petit livre de guitare* vol. 2)	Les Productions D'OZ DZ12
Gerrits	Souvenir d'espagne (from *La guitare enchantée*)	Dobermann Yppan DO28
Hartog	La Monteria (from *I Toca Guitarra*)	European Music Centre XAL10391
Nuttall	On the Prairie (from *Moving On*)	Countryside Music
Tromp	Saké Saté (from *String Fingers*)	XYZ Huizen Holland XYZ1211
Wanders	Ring Way Blues (from *Mix on Six*)	Broekmans & van Poppel BP1627

Pieces

Three pieces to be performed, chosen from the pieces included in this book or from the duets or alternative piece(s) listed for the grade, to form a balanced programme. Full details of duets and alternative pieces are given above and in the current Guitar Syllabus. One piece may be replaced by the candidate's own composition of a similar length and standard to the other pieces chosen. If a duet (or maximum two duets) are chosen, the accompaniment must be played in the examination.

Technical work

See inside back cover for details.

Supporting tests

Two tests to be chosen from **Aural, Improvisation, Musical Knowledge** *or* **Sight Reading** at candidate's choice. See the current Guitar Syllabus for details.

Important

Candidates and teachers must refer to the Information & Regulations booklet for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Guildhall Centre Representative or Trinity's Head Office.

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2010-2015

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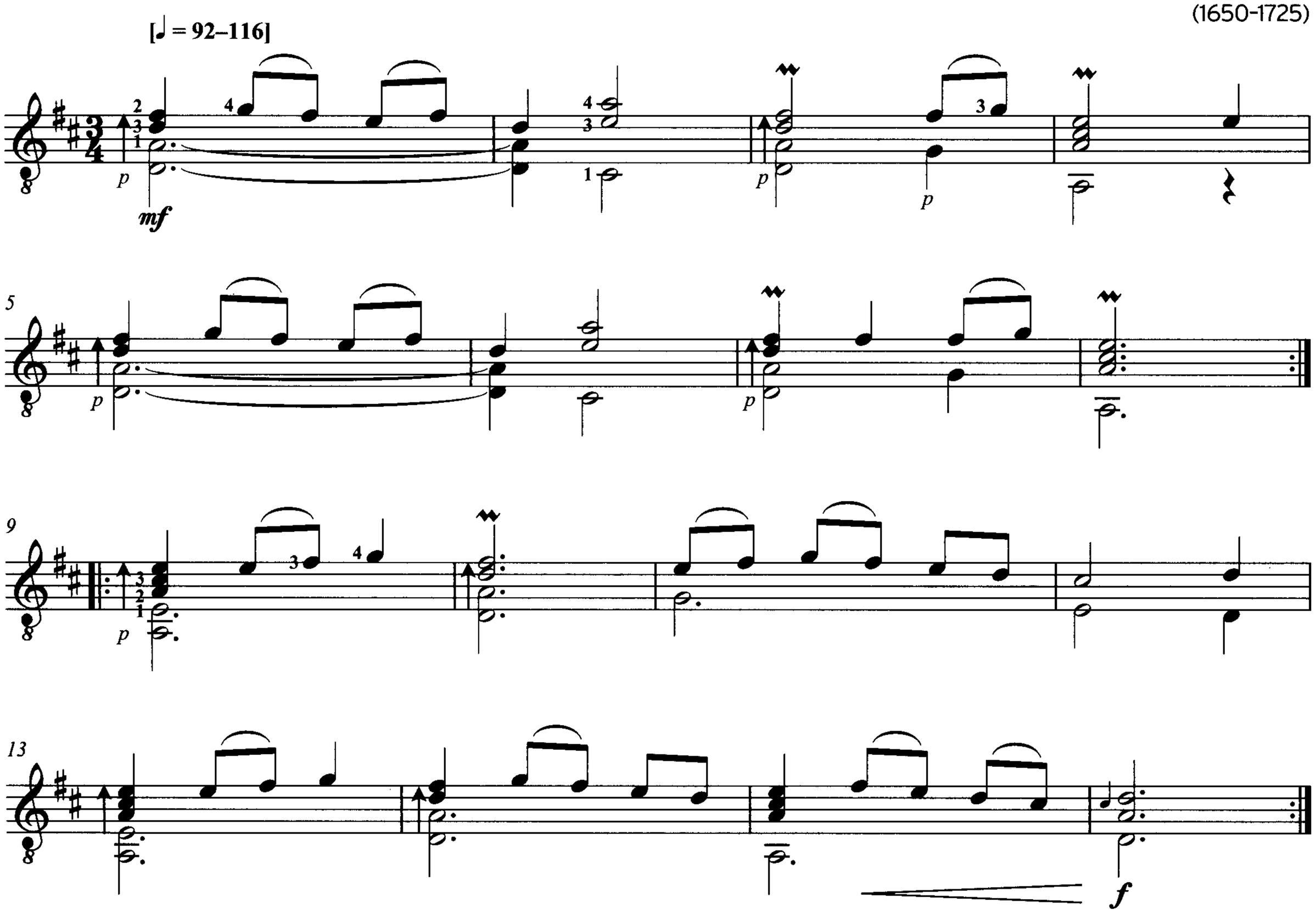
Minuet

Robert de Visée
(1650-1725)



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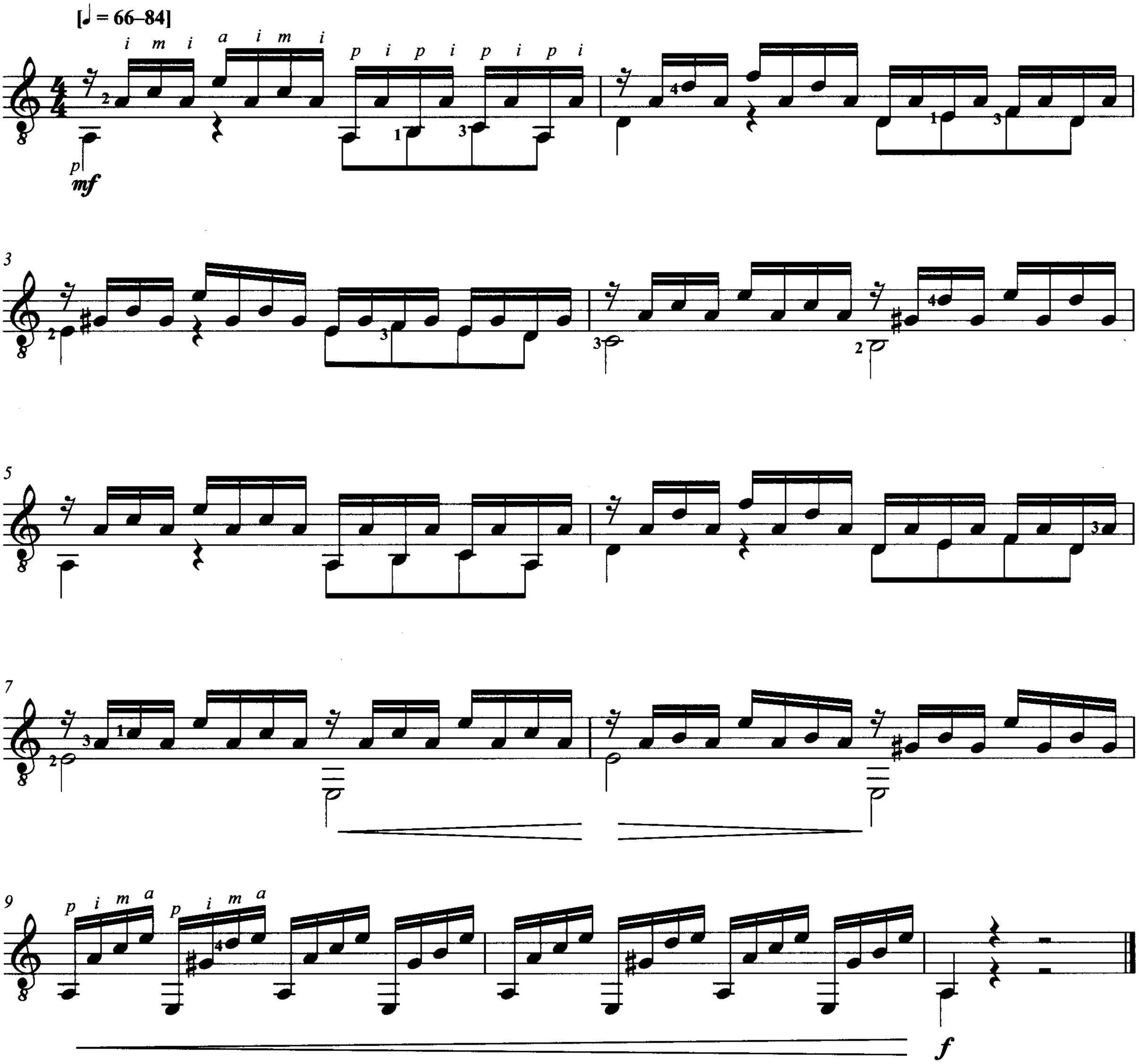
Allegro

op. 50 no. 1

Maurio Giuliani
(1781–1829)



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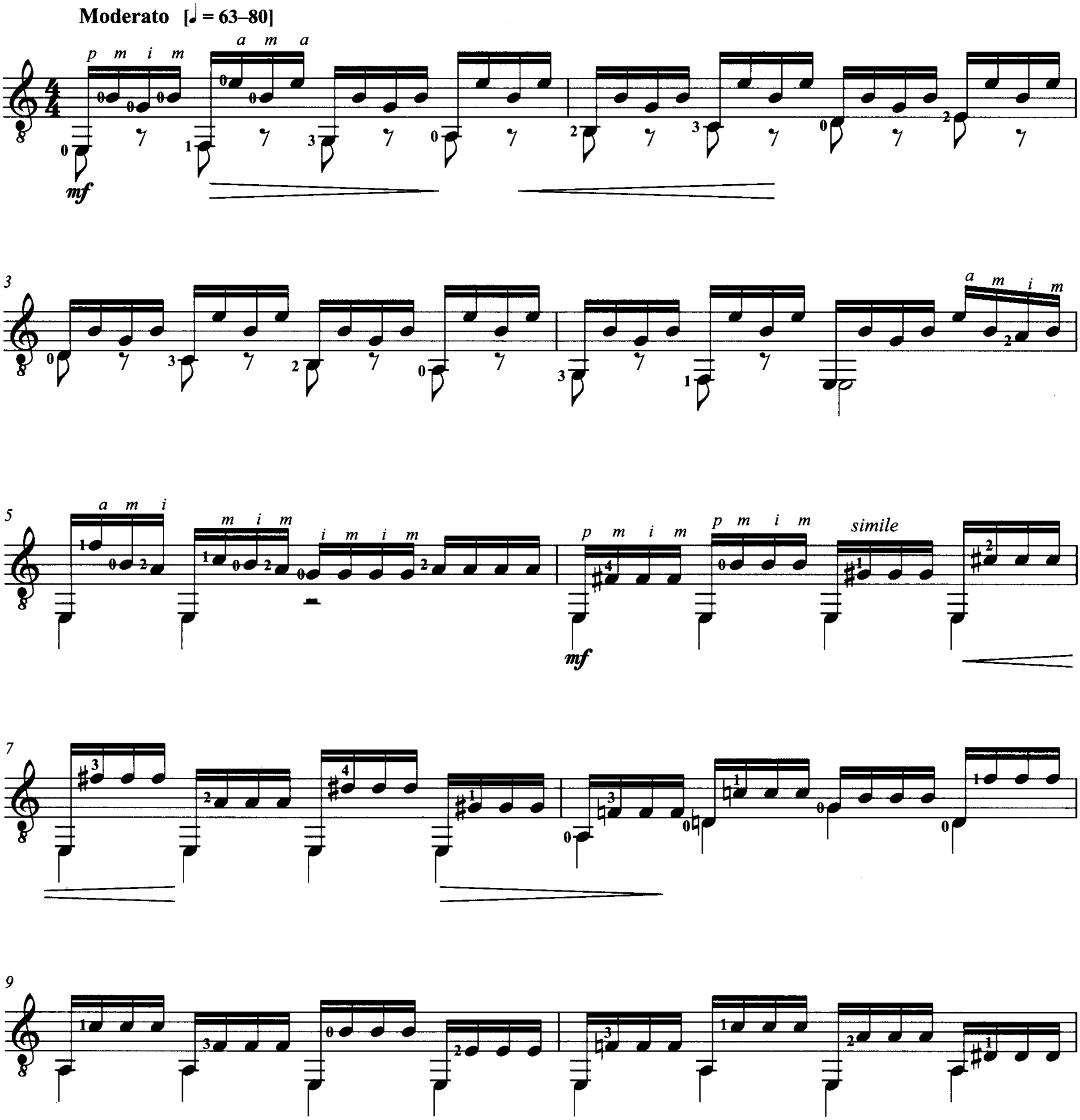
Preludio

no. 1 from *Seis preludios cortos*

Manuel Ponce
(1882-1948)



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11

p m i m

p a m a

13

15

cresc.

f

17

dim.

p m i m

19

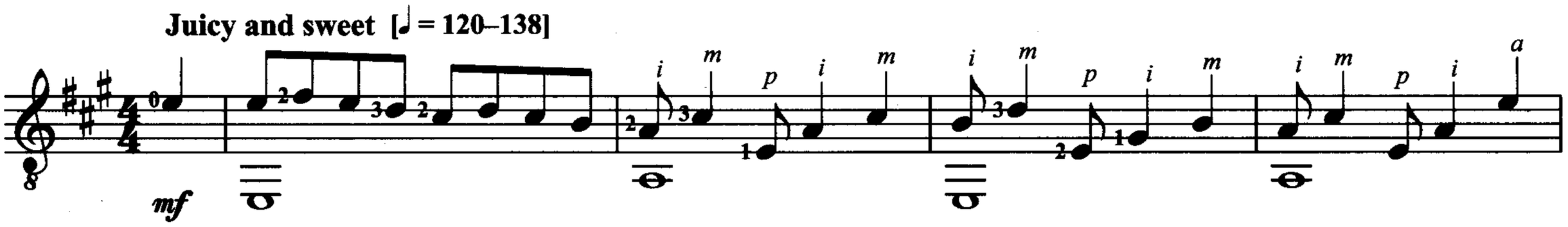
21

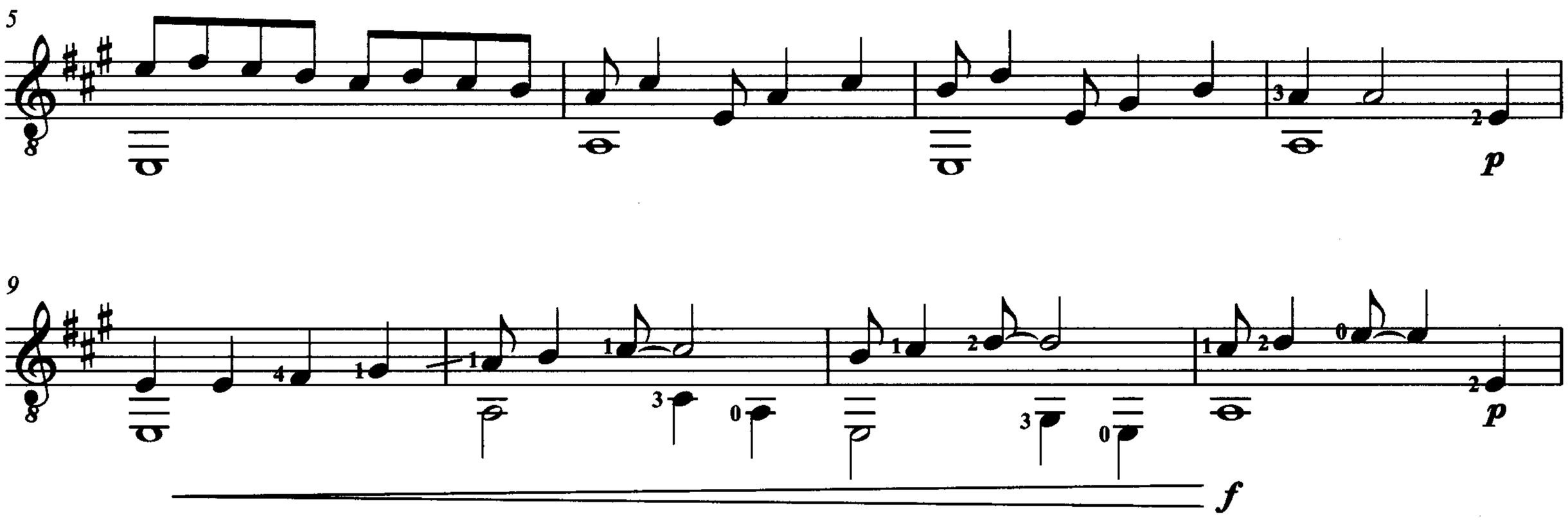
p

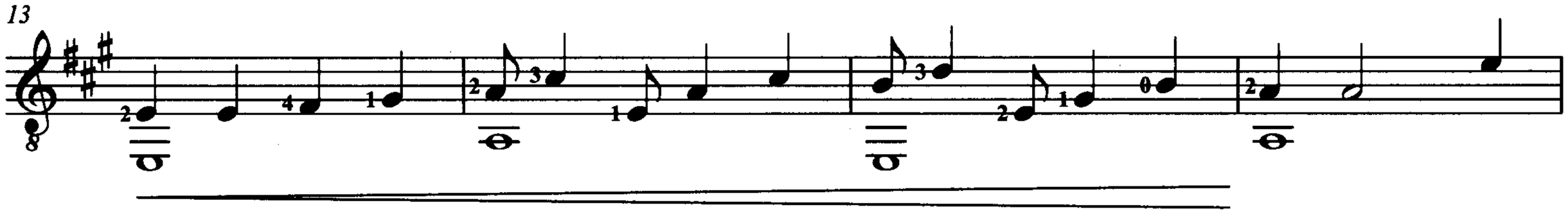
Mango Walk

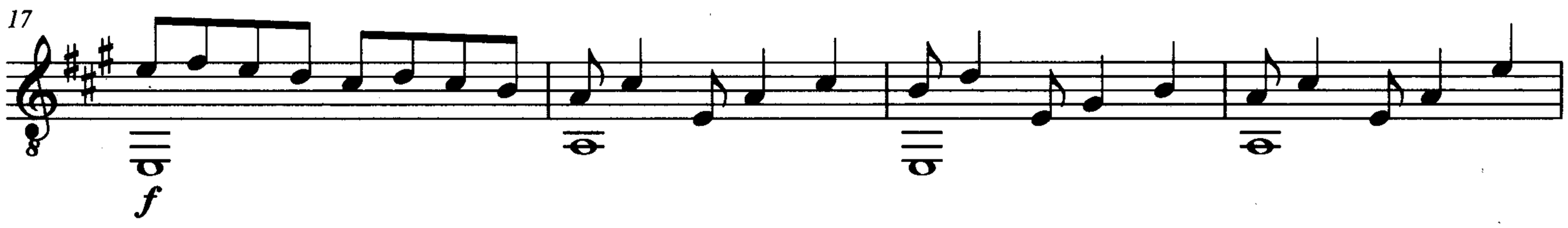
arr. Rebecca Baulch

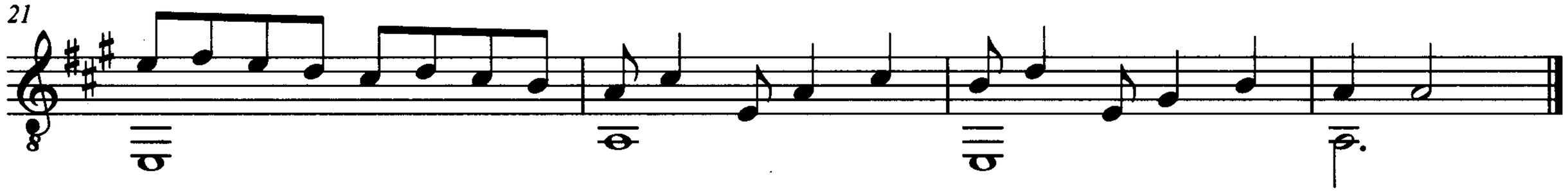
Traditional Jamaican











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Vals

no. 1 from *Cuatro piezas fáciles para guitarra*

Bartolomé Calatuyud Cerda
(1882-1973)

[♩ = 108–126]

[*mf*]

[*cresc.*]

[*f*]

rall. **a tempo**

[*mf*]

poco rall.

harm. 12

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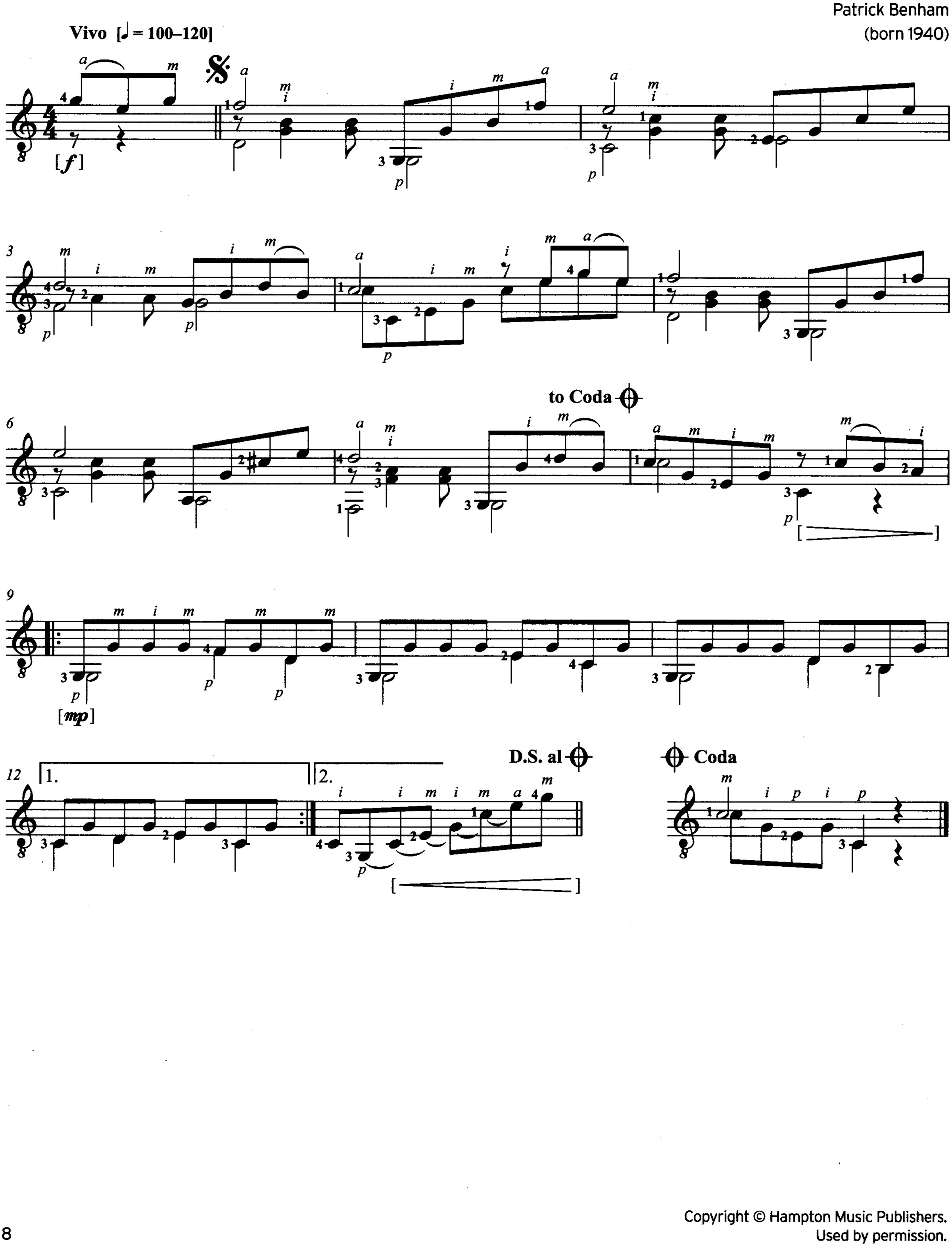
Cubana

Patrick Benham
(born 1940)



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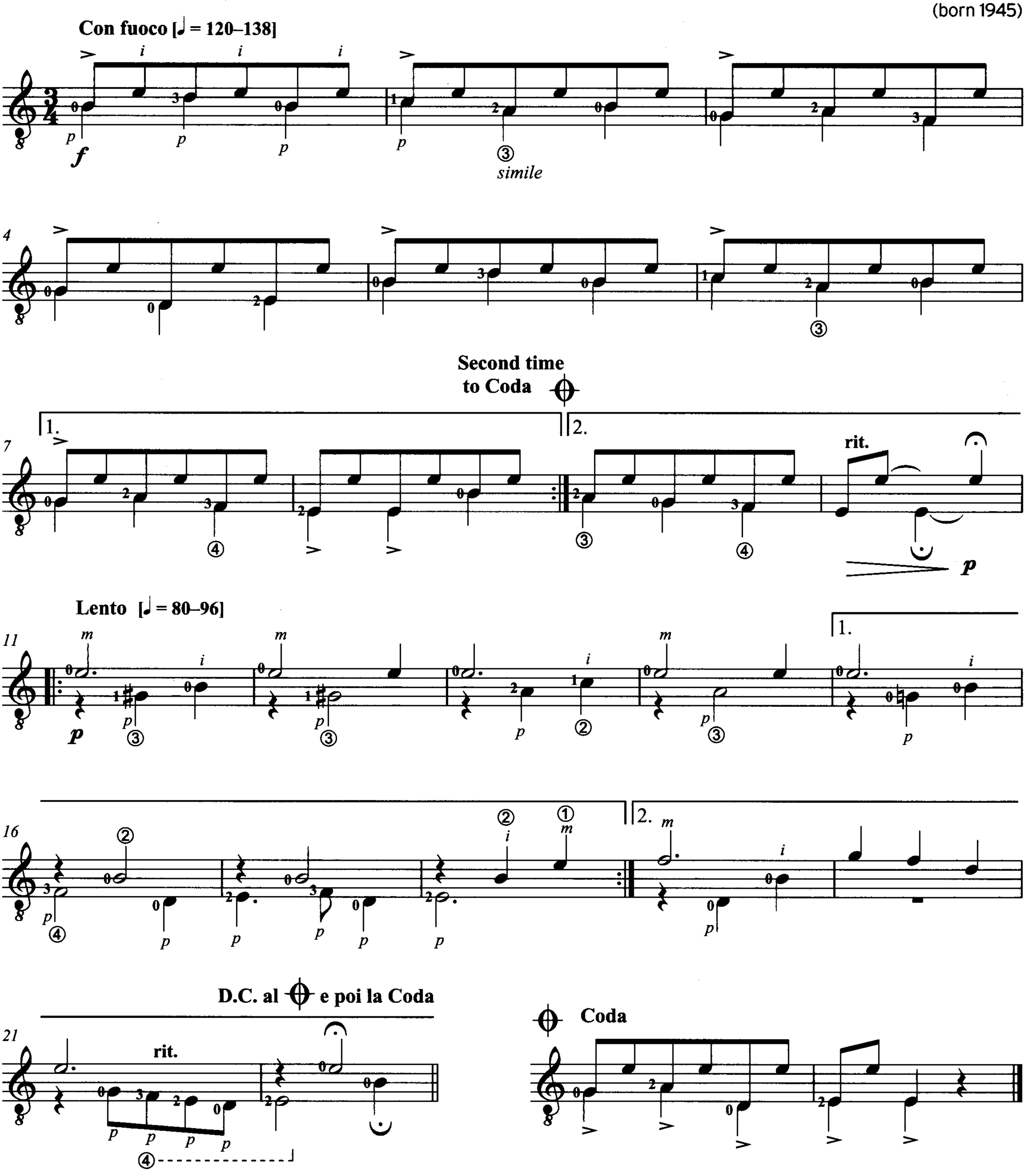
Spanish Dance

Štěpán Rak
(born 1945)



Repeats to be played in the examination.

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Magnetic South

Lee Sollory
(born 1959)

Andante ♩ = 66–88

mf

4

f mf

7

f mf

10

(1)

ff mf

13

ff mf

16

f mf

19

ff

22

(*1*) Slap strings with right hand over the fingerboard.

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Sprite Nite

Nick Powlesland

Spritely ♩ = 112–132

pont.

mp

5

gliss. *gliss.*

ff

9

(*1*)

III IV VII I II

13

pp *cresc.*

17

ff

22

mp *ff* *pizz.* *mp* *ff*

(*1*) Rapid *gliss.* to nothing.

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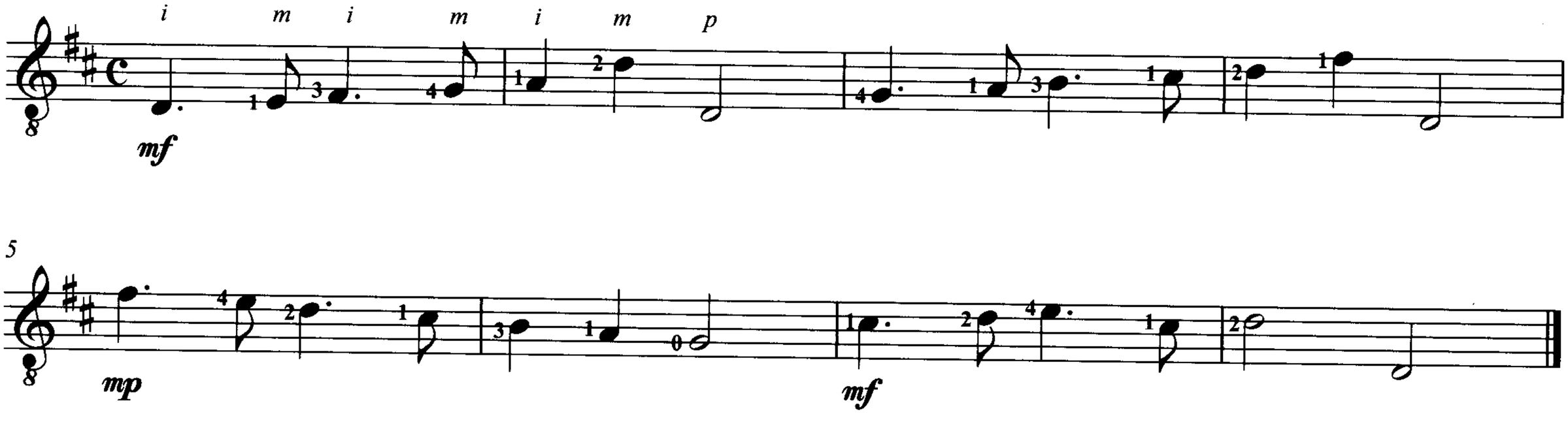
Technical Suite (Exercises)

Candidates choosing Option ii) Technical Suite in the Technical Work section of the examination must prepare the following exercises.

1. **Snakes and Ladders** (second position)

To be prepared *apoyando* or *tirando* at candidate's choice.*

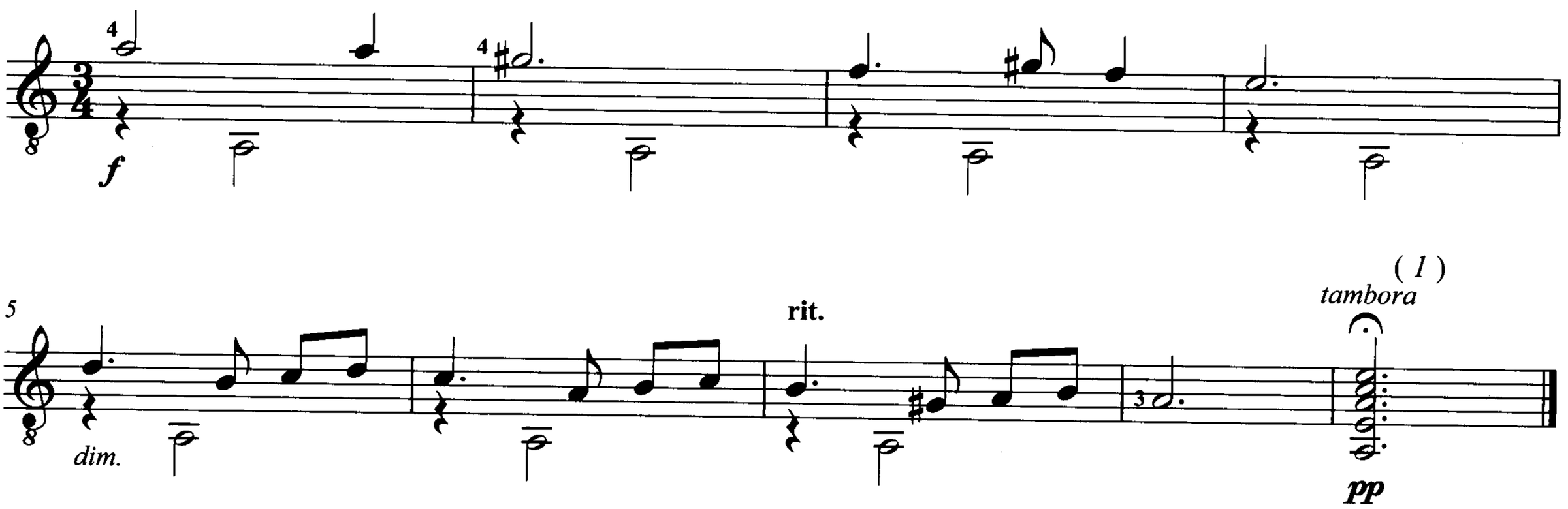
♩ = **66–80**



2. **Charmed** (bass muting)

To be prepared *apoyando* or *tirando* at candidate's choice.

Mysssstericoussssly ♩ = **66–80**



(*1*) Strike strings with RH thumb near the bridge.

* *apoyando* = rest stroke; *tirando* = free stroke.

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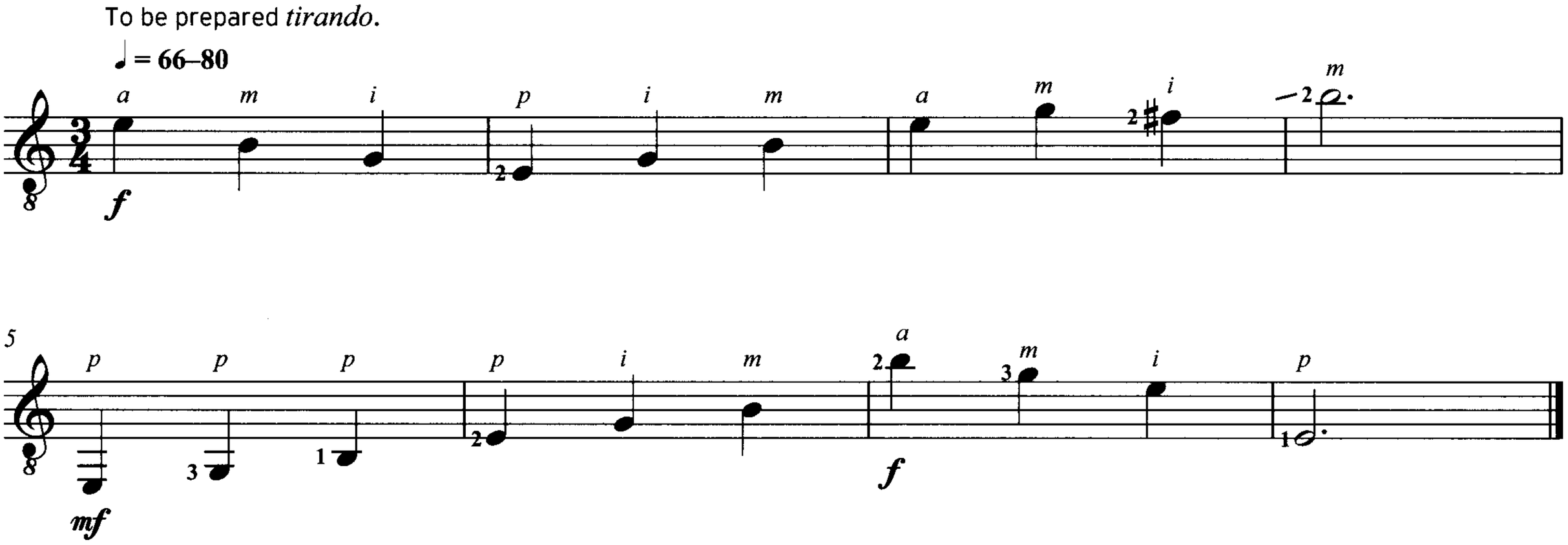
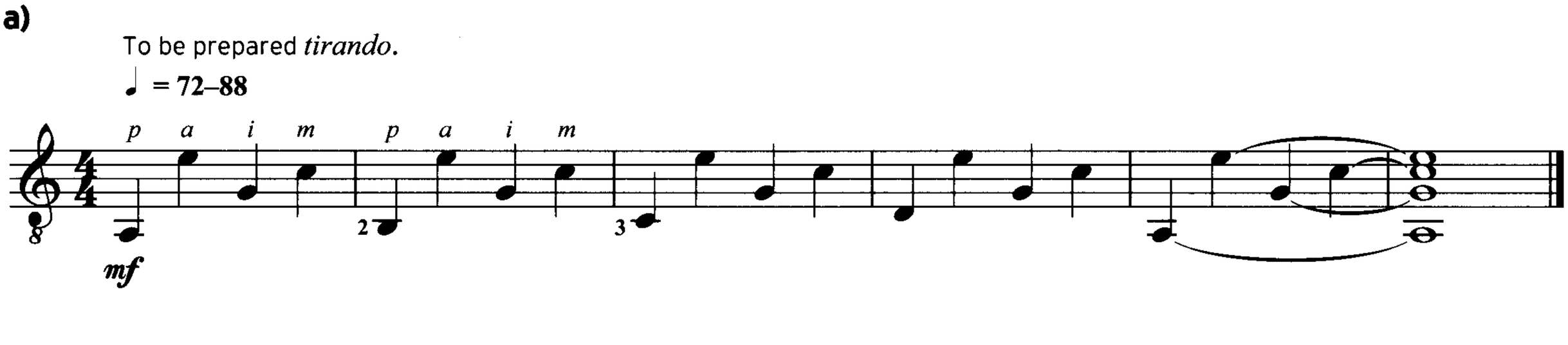
3. Arpeggio Adventure (arpeggios and shifts)

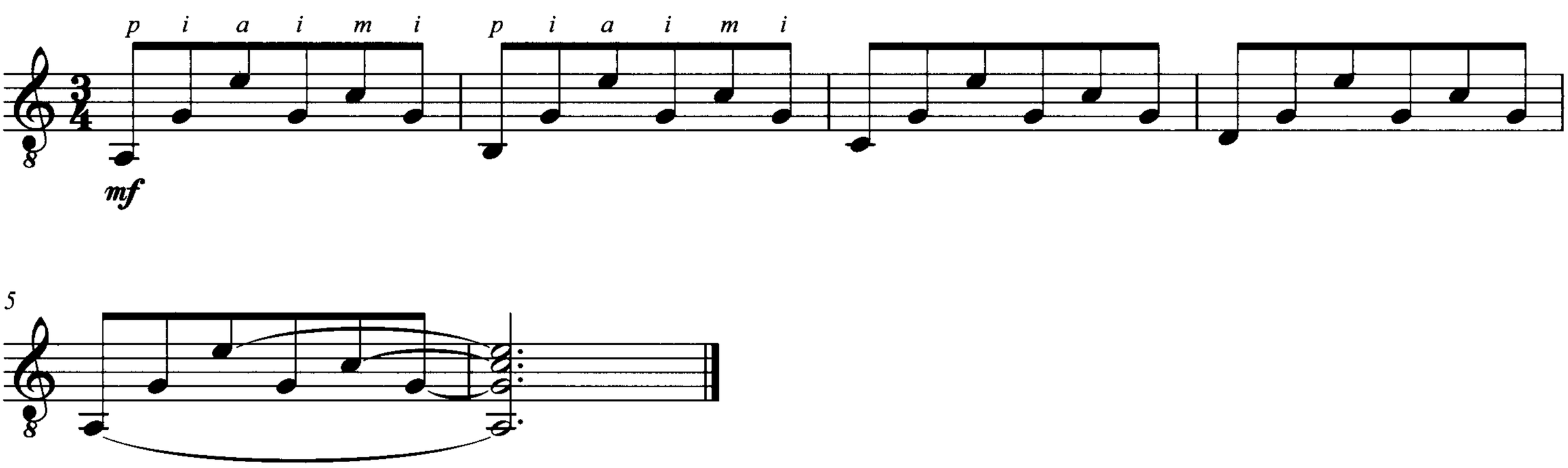


4. Right Hand Exercises

a)



b)



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Technical Work

Candidates to prepare *either* i) *or* ii)

either **i) Scales and Arpeggios** (to be performed from memory)

As given in *Guitar & Plectrum Guitar Scales & Exercises from 2007* published by Trinity Guildhall.

Scales

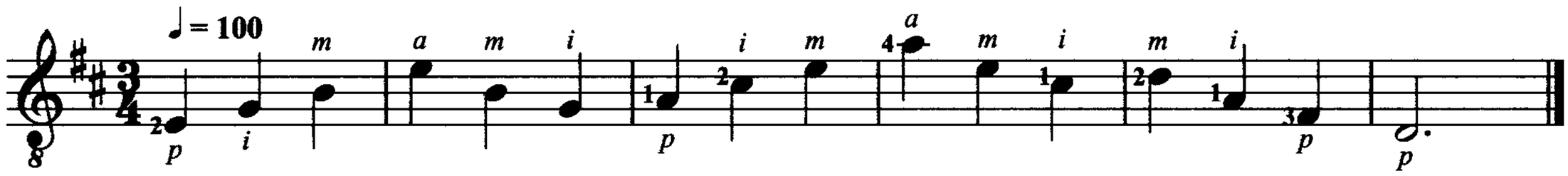
The following scales to be performed with dynamics shown, and with *im* right hand fingering unless otherwise stated. Candidate's choice of *apoyando* or *tirando* unless specified:

C major (one octave), ***mf***
D major (one octave), ***p***
A natural minor (one octave), ***mf***
A harmonic minor (one octave), ***p***
A melodic minor (one octave), ***mf***

Arpeggios

The following arpeggios to be performed ***mf*** and *tirando*:

E minor (one octave, with R.H. thumb)
Arpeggiated D major chord sequence – II-V-I: R.H. fingering based on *pima*:



or **ii) Technical Suite**

Exercises

Candidates to prepare all of the following exercises, printed in this book:

1. Snakes and Ladders (*second position*)
2. Charmed (*bass muting*)
3. Arpeggio Adventure (*arpeggios and shifts*)
4. Right Hand Exercises

All pieces in this volume have been edited with regard to current concepts of performance practice. Dynamics and fingering have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Those without square brackets are the composer's own indication of the appropriate speed for the music.

Repeats of more than three bars should be omitted unless instructed otherwise in the syllabus or Trinity music book, but all da capo and dal segno instructions should be observed.

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Selected guitar pieces from the Trinity Guildhall Guitar Syllabus 2010–2015.

Grade 2

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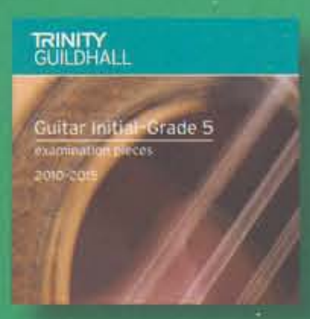
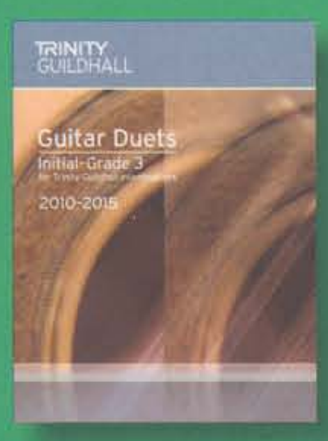
The following support materials are also available from your local music shop:

Guitar Examination Pieces Initial–Grade 5 2010–2015 CD – recordings of all the pieces and exercises contained in these publications (TG 008107). Also includes recordings of the duets published in **Guitar Duets 2010–2015 Initial–Grade 3** (TG 008091). Performed by Carlos Bonell, with Abigail James.





All syllabuses and further information about Trinity Guildhall can be obtained from:

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