TRINITY
GUILDHALL

Guitar Grade 1

Pieces & Exercises

for Trinity Guildhall examinations

2010-2015

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Duets for this grade:

All duets are from *Guitar Duets Initial-Grade 3* 2010-2015 published by Trinity Guildhall (TG 008091).

Lully *arr.* Sollory	Menuet
Trad. Mallorcan *arr.* Preiss	Mateixas d'es Figueral
Trad. *arr.* Thorlaksson	Mareta, Mareta (Folk Song from Valencia)
Tchaikovsky *arr.* Sollory	Old French Song op. 39 no. 16
Montgomery	El Caballo
Winfield	Hayride

Alternative pieces for this grade (2010-2012):

Attaignant	Tourdion (from *Le petit livre de Guitare* vol. 2)	Les Productions D'OZ DZ12
Burden	Kingston Calypso (from *Travelling in Style: The Start*)	Garden Music GM18
Burden	Menorca (from *Travelling in Style: The Start*)	Garden Music GM18
MacDonald	Tango (from *Simply Guitar* book 1)	Montague MM123
Powlesland	Baroque & Roll (from *The Real Guitar Book* vol. 3)	Camden CM193
Sollory	Impossible Mission (from *The Real Guitar Book* vol. 1)	Camden CM191
Sor	Study op. 60 no. 2 (from *Complete Studies for Guitar*)	Chanterelle 491
Trad. *arr.* Garcia	Tumbalalaika (from *First Guitar Pieces*)	Holley Music Holl S005
Trad. Irish *arr.* Fiorentino	The Wild Colonial Boy (from *Celtic Music for Classical Guitar*)	Carisch ML2601

Pieces

Three pieces to be performed, chosen from the pieces included in this book or from the duets or alternative piece(s) listed for the grade, to form a balanced programme. Full details of duets and alternative pieces are given above and in the current Guitar Syllabus. One piece may be replaced by the candidate's own composition of a similar length and standard to the other pieces chosen. If a duet (or maximum two duets) are chosen, the accompaniment must be played in the examination.

Technical work

See inside back cover for details.

Supporting tests

Two tests to be chosen from **Aural, Improvisation, Musical Knowledge** *or* **Sight Reading** at candidate's choice. See the current Guitar Syllabus for details.

Important

Candidates and teachers must refer to the Information & Regulations booklet for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Guildhall Centre Representative or Trinity's Head Office.

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2010-2015

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Vals

Ferdinando Carulli
(1770–1841)

Moderato [♪ = 104–126]

mf

pont.

f

nat.

mf

f

poco rit.

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In the Hall of the Mountain King

from *Peer Gynt Suite* no. 1 op. 46

arr. Rebecca Baulch

Edvard Grieg
(1843–1907)

Alla marcia e molto marcato [♩ = 96–116]

pizz.

pp

5 *nat.*

p

9

mp

13

mf

17

f

21 **accel. sempre**

ff

25

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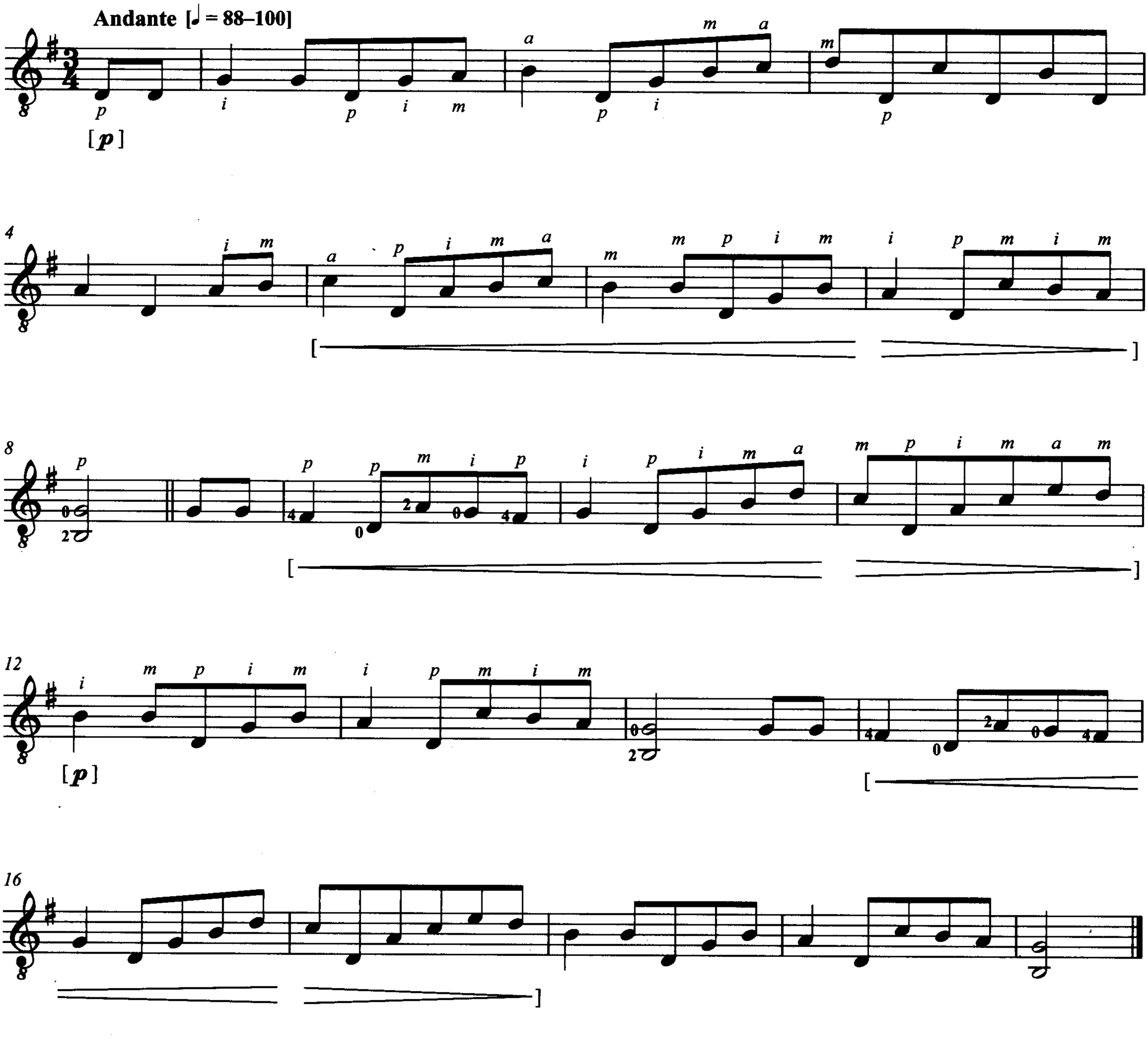
El conde olinos

A Spanish folk song

arr. Eythor Thorlaksson

Juan Hidalgo Montoya



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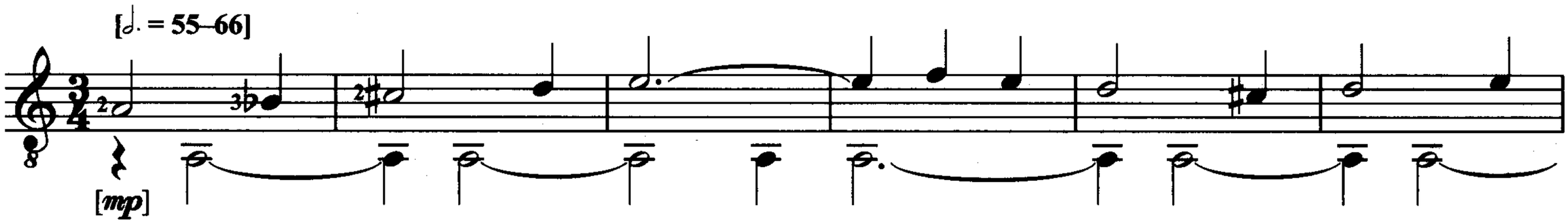
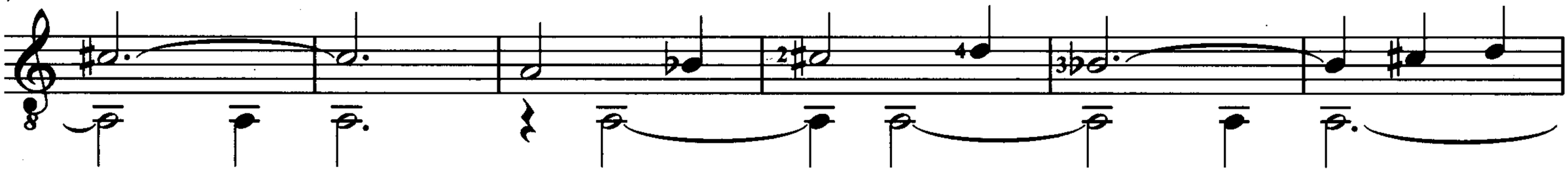
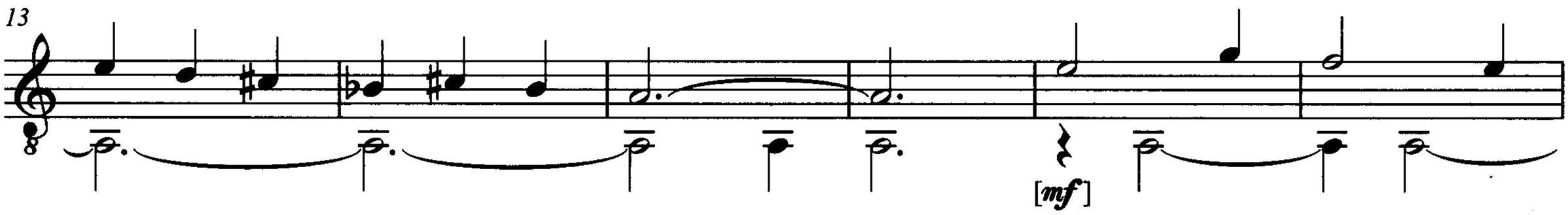
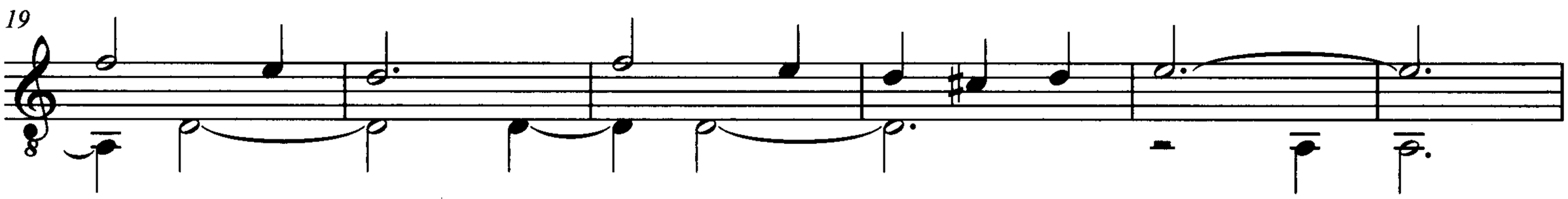
Marrakech

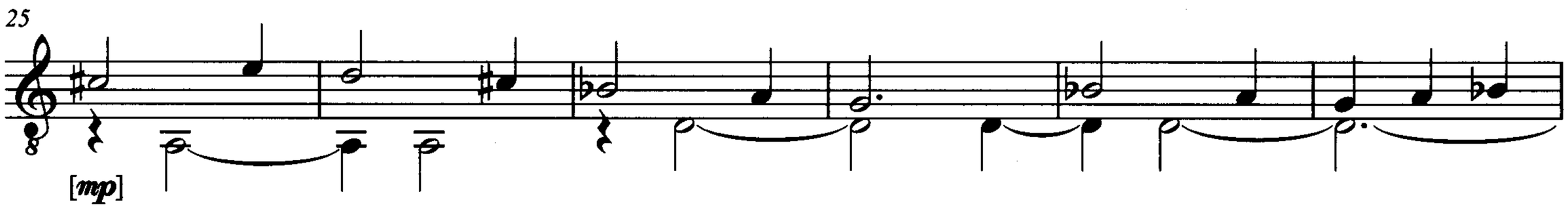
Claude Gagnon

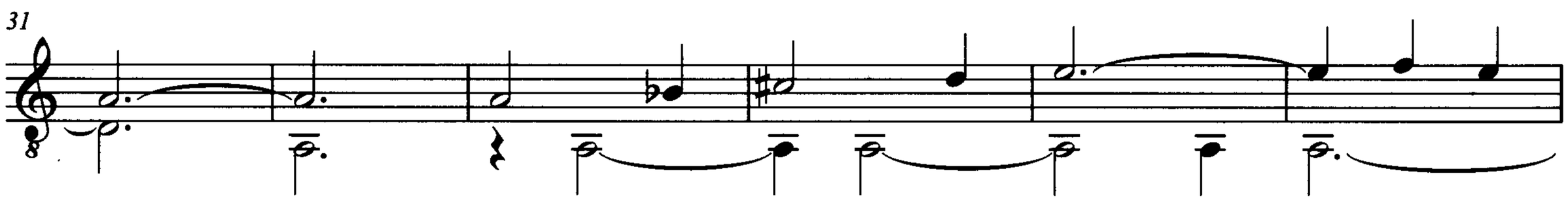


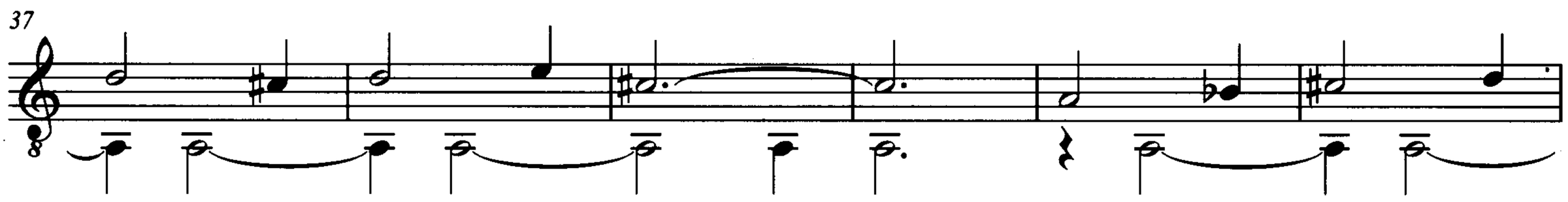


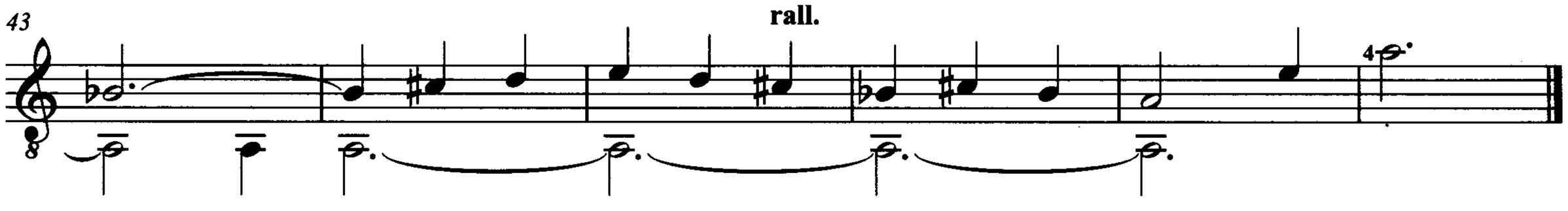












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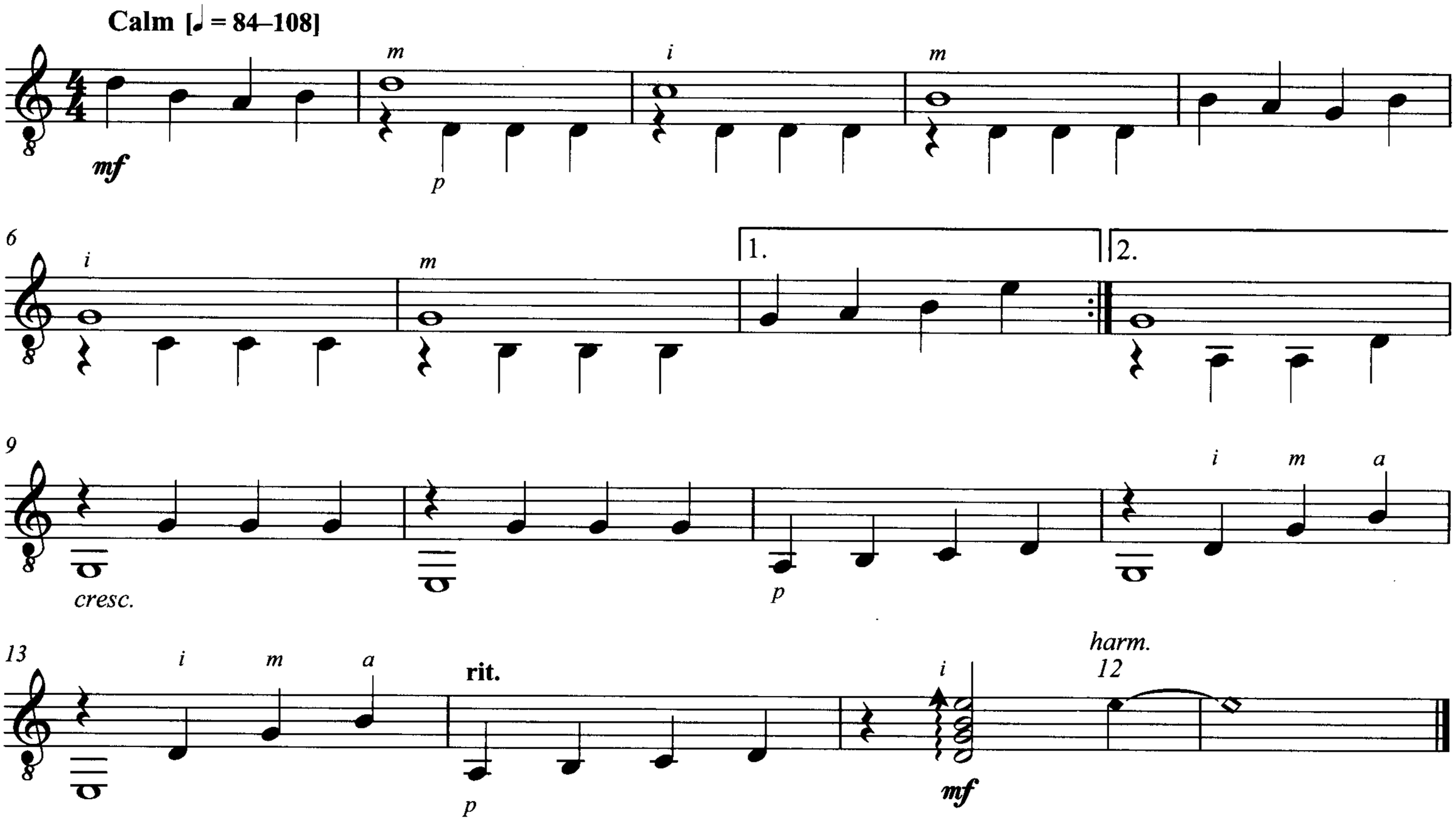
The Moon's a Balloon

Lee Sollory
(born 1959)



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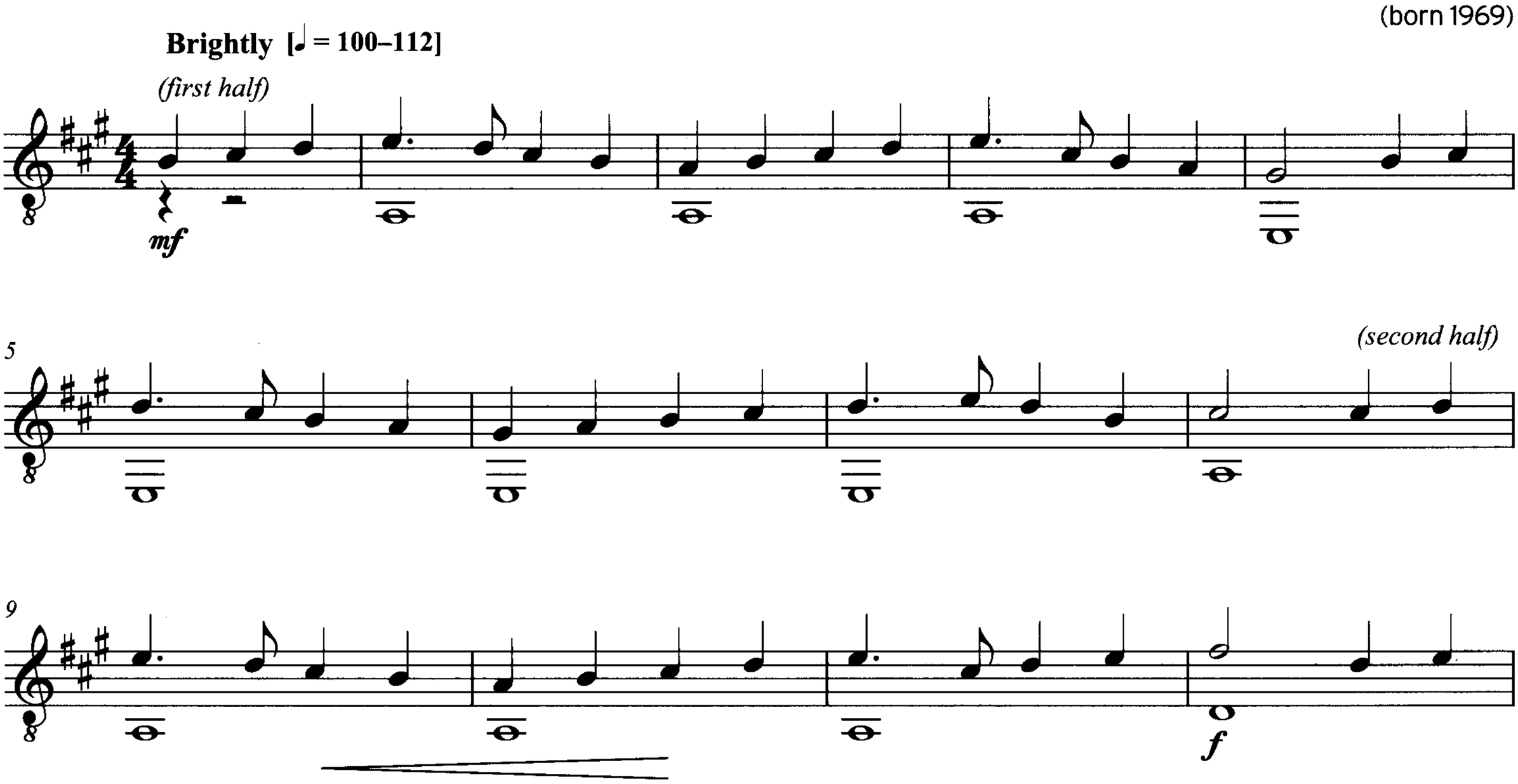
Day of the Match

Gary Ryan
(born 1969)



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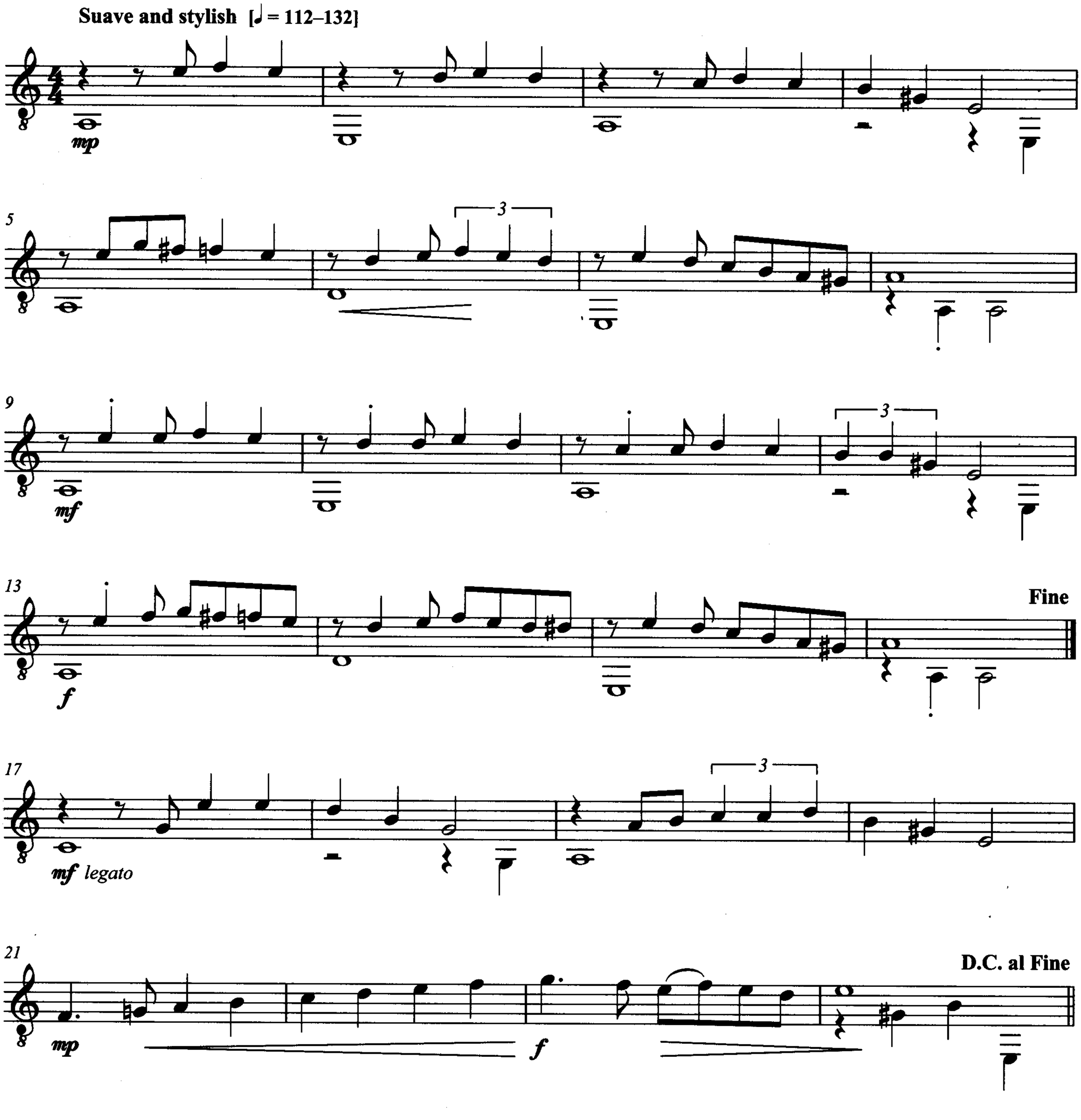
Habanera Era

Gary Ryan
(born 1969)



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Olinda

Frevo

Jonathan Preiss
(born 1971)

Fast and lively! [♩ = 112–132]

f

5

9

13

17

21

25

mp cresc.

29

f

ff

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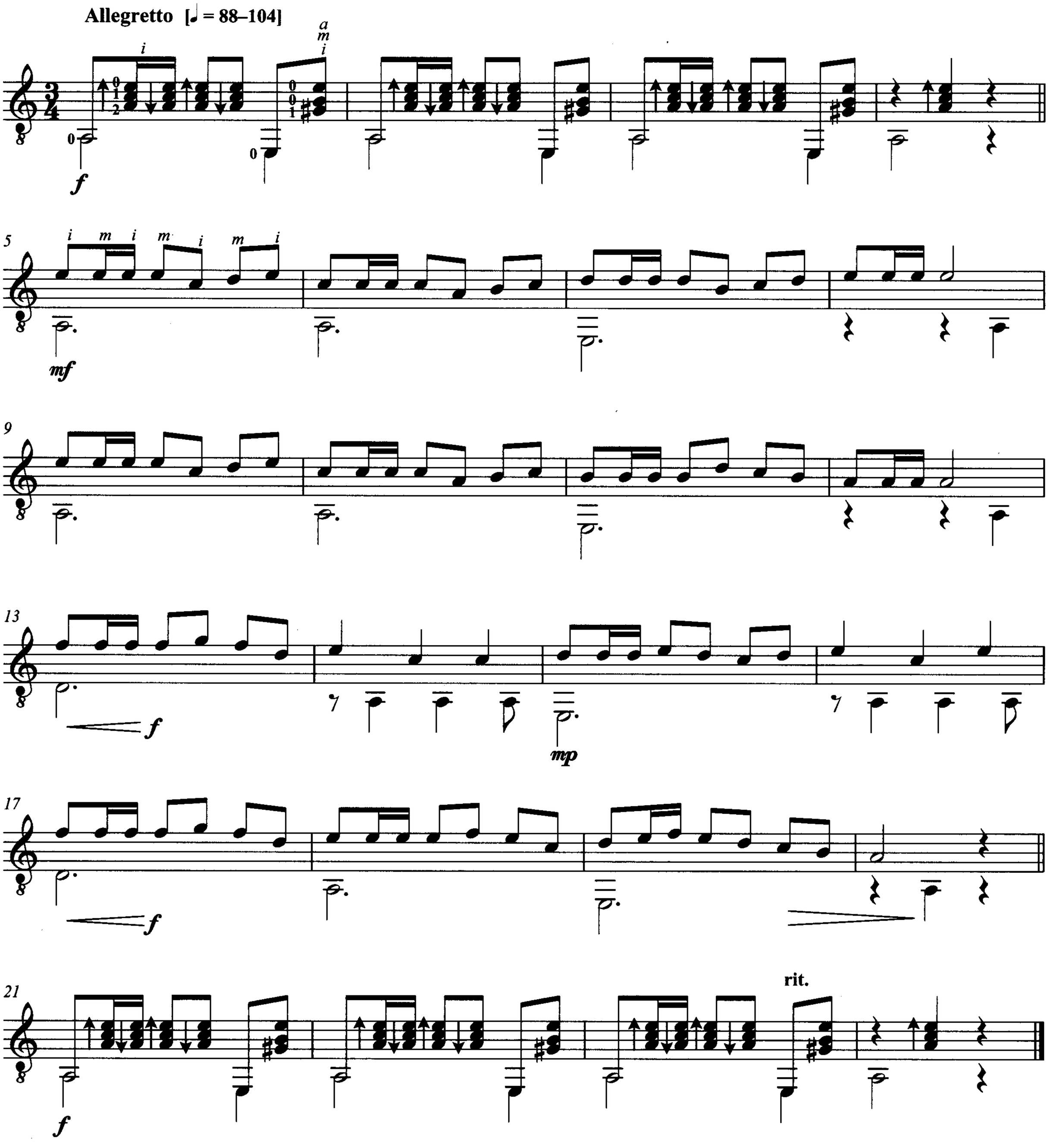
Olé José

Debbie Cracknell



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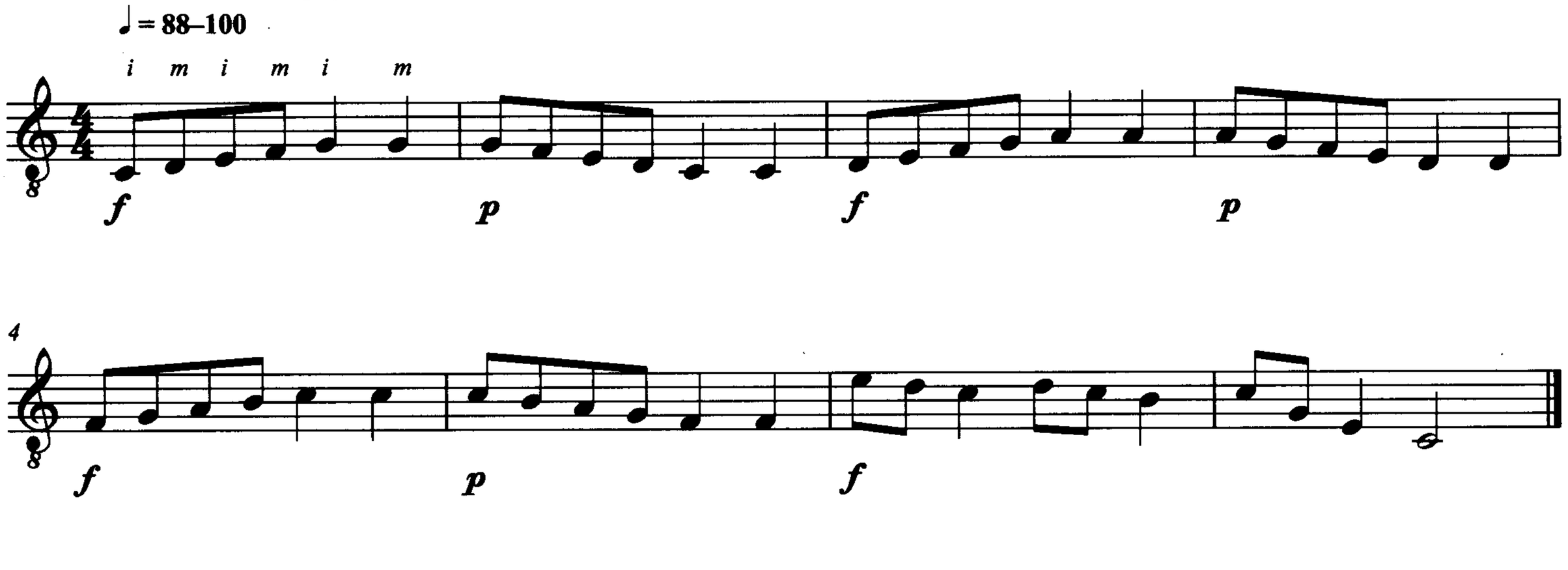
Technical Suite (Exercises)

Candidates choosing Option ii) Technical Suite in the Technical Work section of the examination must prepare the following exercises.

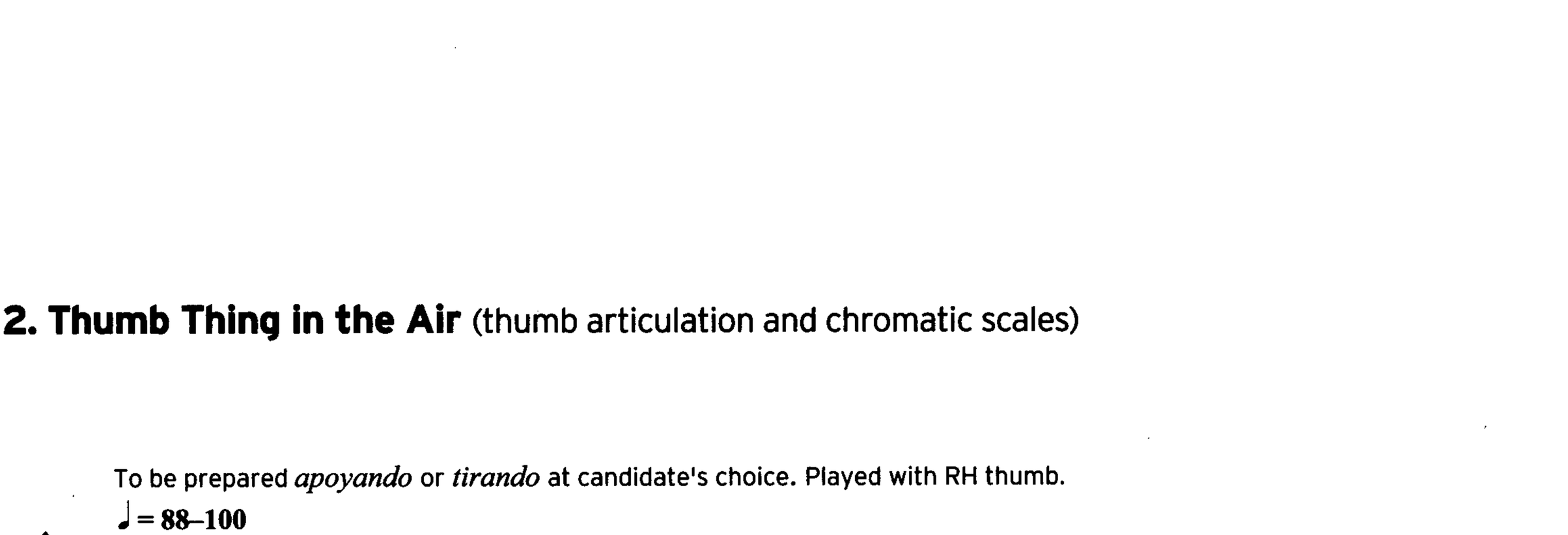
1. Step by Step (scales)

To be prepared *apoyando* or *tirando* at candidate's choice.*



2. Thumb Thing in the Air (thumb articulation and chromatic scales)

To be prepared *apoyando* or *tirando* at candidate's choice. Played with RH thumb.



* *apoyando* = rest stroke; *tirando* = free stroke.

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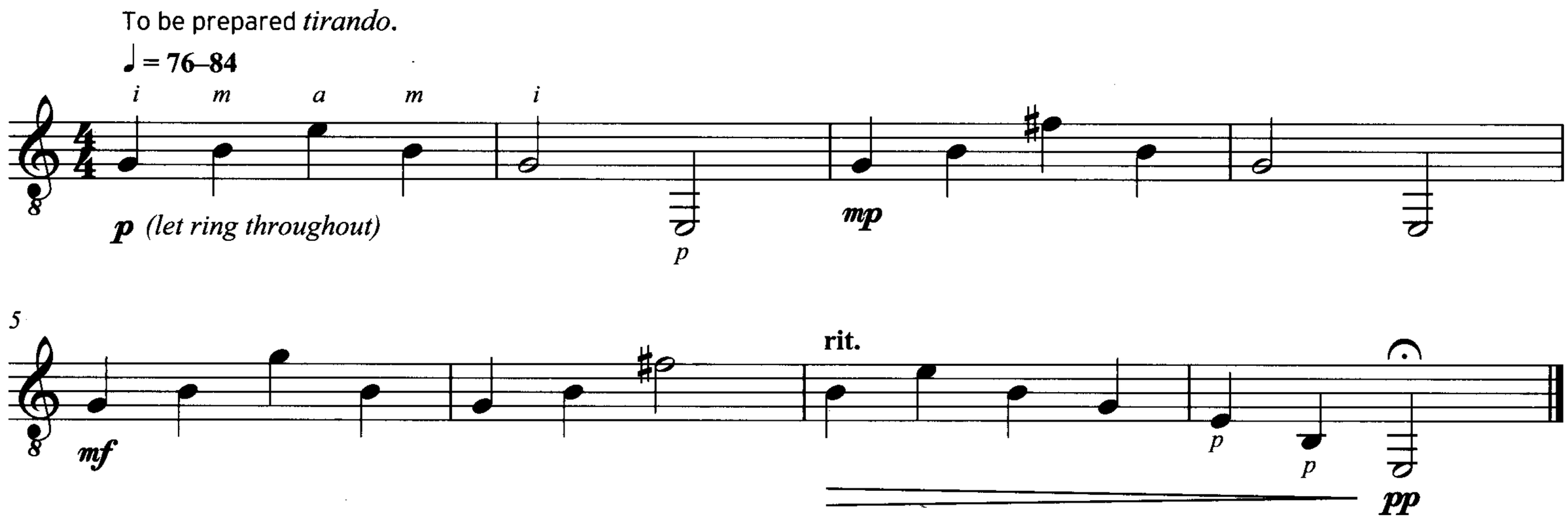
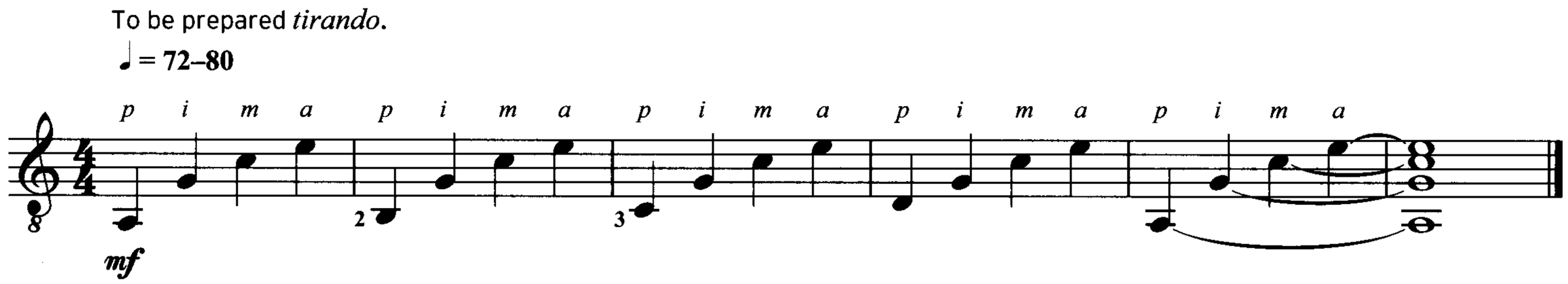
3. Farewell (arpeggios)

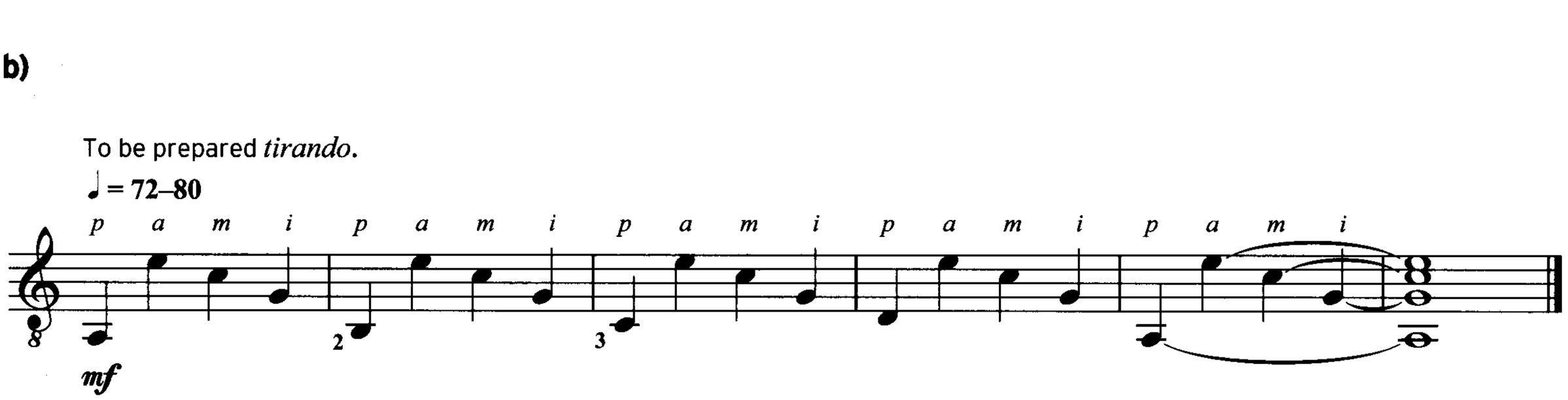


4. Right Hand Exercises

a)



b)



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Technical Work

Candidates to prepare *either* i) *or* ii)

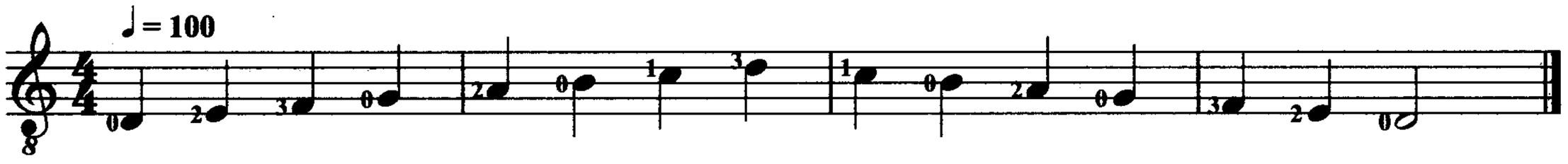
either **i) Scales and Arpeggios** (to be performed from memory)

As given in *Guitar & Plectrum Guitar Scales & Exercises from 2007* published by Trinity Guildhall.

Scales

The following scales to be performed ***mf***, with *im* right hand fingering unless otherwise stated. Candidate's choice of *apoyando* or *tirando* unless specified.

C major (one octave)
G major (one octave)
F major (one octave, with R.H. thumb) (*tirando*)
Dorian starting on D (one octave):



Arpeggios

The following arpeggios to be performed ***mf***, with right hand fingering *pimamip*:

C major (one octave) (*tirando*)
E minor (one octave) (*tirando*)

or **ii) Technical Suite**

Exercises

Candidates to prepare all of the following exercises, printed in this book:

1. Step by Step (*scales*)
2. Thumb Thing in the Air (*thumb articulation and chromatic scales*)
3. Farewell (*arpeggios*)
4. Right Hand Exercises

All pieces in this volume have been edited with regard to current concepts of performance practice. Dynamics and fingering have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Those without square brackets are the composer's own indication of the appropriate speed for the music.

Repeats of more than three bars should be omitted unless instructed otherwise in the syllabus or Trinity music book, but all da capo and dal segno instructions should be observed.

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Selected guitar pieces from the Trinity Guildhall Guitar Syllabus 2010–2015.

Grade 1

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The following support materials are also available from your local music shop:

Guitar Examination Pieces Initial–Grade 5 2010–2015 CD – recordings of all the pieces and exercises contained in these publications (TG 008107). Also includes recordings of the duets published in **Guitar Duets 2010–2015 Initial–Grade 3** (TG 008091). Performed by Carlos Bonell, with Abigail James.

All syllabuses and further information about Trinity Guildhall can be obtained from:

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