

# SLUR EXERCISES AND CHROMATIC OCTAVES

GUITAR

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1 2 2 3 3 4 3 4 3 4 3 4 1 2 2 3 3 4

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

4 3 4 3 4 3 4 3 3 2 2 1

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

a m i a m i

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1 2 1 2 3 2 3 4 3

a m i

a m i

The image displays ten staves of musical notation in treble clef, 2/4 time. The notation includes various fingerings and dynamics. The first staff has fingerings 1-2-3 and 2-3-4, with dynamics *i* and *m*. The second staff has fingerings 1-2-3 and 2-3-4. The third staff has fingerings 1-2-3 and 2-3-4. The fourth staff has fingerings 1-2-3 and 2-3-4. The fifth staff has fingerings 4-3-2 and 3-2-1, with dynamics *i* and *m*. The sixth staff has fingerings 4-3-2 and 3-2-1. The seventh staff has fingerings 1-2-3 and 2-3-4. The eighth staff has fingerings 1-2-3 and 2-3-4. The ninth staff has fingerings 1-2-3 and 2-3-4. The tenth staff has fingerings 1-2-3 and 2-3-4. Each staff contains two measures of music, with a repeat sign at the end of each measure.





1 2 1 3 1 4 1 2 1 3 1 1  
a m i

4 3 4 2 4 1 4 3 4 2 4 1  
a m i

